

Creative Communities Scheme

Application Form

Funding for local arts projects Ngā pūtea mō ngā toi te hautāinga

Closing Date

For Projects that take place between

To submit your Creative Communities Scheme application please complete, print and return this form to:

Friday 22 July 2022

8 September 2022 – 8 September 2023

- Email (with scanned signature): creativecs@kapiticoast.govt.nz
- Post:
 Kāpiti Coast District Council
 Private Bag 60601, Paraparaumu 5254
- Hand delivery/courier:
 Kāpiti Coast District Council
 175 Rimu Road, Paraparaumu 5032
 Attention: Arts Events Coordinator

BEFORE YOU START

Read the Creative Communities Scheme Application Guide

Before you prepare your application you should read the <u>Creative Communities Scheme</u> <u>Application Guide</u>. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Complete the Creative Communities Scheme Application Form

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example: Type your answer here

- IMPORTANT DO NOT edit any text outside of these boxes
- If you are unable to type into the boxes provided, please print a copy and complete by hand
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS Administrator if you need advice on your application (see contact details on the cover page).

Important information regarding your budget / project costs

Be sure to enter all the cost for your project on the application form (please do not use a separate sheet).

Provide detail so the assessors can understand how you have calculated your costs.

Example:

Litample.		
Artist fees	60 hours @ \$40/hour x 4 artists	\$9,600
Materials	2 x 10mm plywood sheets @ \$50 each	\$100
Venue hire	3 days preparation time @ \$100/day and 6 days performance @ \$200/day	\$1500

Please attach detailed quotes; this will help the assessors understand your budget.

Note

If you have costs that can't be covered by CCS, eg buying capital items or equipment, such as cameras, computers, instruments, costumes, lights or uniforms; you should still include these costs in your budget. However, you will need to have enough income from sources other than CCS to cover these costs.

BEFORE YOU START

Before submitting	your application,	complete this	checklist:	(mark with an X	
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My project has an arts focus
My project takes place in the local authority district that I am applying to
I have answered all of the questions in this form
I have provided quotes and other financial details
I have provided other supporting documentation
I have read and signed the declaration
I have made a copy of this application for my records

PART 1: APPLICANT DETAILS

Name and contact details							
Are you applying as an individual	or group'	? lı	ndividual		G	roup	
Full name of applicant:							
Contact person (for a							
Street address/PO Box:							
Suburb:			Tov	wn/C	ity:		
Postcode:			Co	untry	:	New Zeal	and
Email:							
Telephone (day):							
All correspondence will be sent to the al	bove emai	il or po	stal address	5			
Name on bank account:					GST	number:	
Bank account number:							
If you are successful, your grant will be	deposited	into th	is account				
Ethnicity of applicant/group (n	nark with	n an X	ζ, you can	sele	ct mu	ıltiple optio	ns)
New Zealand European/Pākehā:			Detail:				
Māori:			Detail:				
Pacific Peoples:			Detail:				
Asian:			Detail:				
Middle Eastern/Latin American/A	African:		Detail				
Other:			Detail:				
Would you like to speak in sur committee meeting?	port of	your	applicati	on a	t the	CCS asse	ssment
Yes: No:							
If you mark yes, talk to your local CCS a for how long	administra	tor befo	ore you go s	so you	know	who you will	be speaking to and
How did you hear about the Coan X)	eative (Comn	nunities S	Sche	me?	(select ON	IE and mark with
Council website	С	reativ	ve NZ web	site		Social	media
Council mail-out	L	ocal p	aper			Radio	
Council staff member	P	oster	/flyer/broc	hure		Word	of mouth
Other (please provide detail)							

PART 2: PROJECT DETAILS

Project name:						
Brief description of project:						
Project location, timing and numbers						
Venue and suburb or town:						
Start date:		Finish date:				
Number of active participants:						
Number of viewers/audience members:						
Funding criteria: (select ONE and mark Which of the schemes three funding crite more than one criterion, choose the one	eria are you applying	•	ur project meets			
Access and participation: Create of and participate in local arts activities		l communitie	s to engage with,			
Diversity: Support the diverse artist	tic cultural traditions	of local comn	nunities			
Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts						
Artform or cultural arts practice: (sele	ct ONE and mark wit	th an X.)				
Craft/object art Dan	ice	I	nter-arts			
Literature Mus	sic	1	Ngā toi Māori			
Pacific arts Mult	ti-artform (including f	ilm) -	Γheatre			
Visual arts						
Activity best describes your project? (select ONE and mark with an X)						
Creation only	Presentation	only (perforr	mance or concert)			
Creation and presentation	Presentation	only (exhibit	ion)			
Workshop/wānanga						

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1.	The idea/Te kaupapa: What do you want to do?
2.	The process/Te whakatutuki: How will the project happen?
3.	The people/Ngā tāngata: Tell us about the key people and/or the groups involved.
4.	The criteria/ Ngā paearu: Tell us how this project will deliver to your selected
	criterion: access and participation, diversity or young people.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

Amount you are reque	esting from the C	reative Communities Scheme	\$	
Costs less income	This is the maxin	num amount you can request from CCS	\$	
Total Income			\$	
] [
] <u> </u>	
Income eg ticket sales	Detail eg 250 tickets	s at \$15 per ticket	eg \$3,750	
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS. Amount			
Total Costs			\$	
] [
			<u> </u>	
Item eg hall hire	Detail eg 3 days' hir	re at \$100 per day	Amount eg \$300	
Project costs		costs of your project and include the details, ire, promotion, equipment hire, artist fees an		
	No	Include GST in your budget		
Are you GST registe	ered? Yes	Do NOT include GST in your budge	et	
See the CCS Applic	cation Guide for m	ore detail on how to complete this section	n.	

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have re the information and agree to each section.	ad		
I/We understand that if this application is successful I/we cannot receive funds for the same profrom Creative New Zealand's other funding programmes.	ject		
I/We declare that the details contained in this application are correct and that I/we have authorit commit to the following conditions.	y to		
If this application is successful, I/we agree to:			
complete the project as outlined in this application (or request permission in writing from the CC Administrator for any significant change to the project)	S		
complete the project within a year of the funding being approved			
complete and return a project report form (this will be sent with the grant approval letter) within months after the project is completed	iwo		
return any unspent funds			
keep receipts and a record of all expenditure for seven years			
participate in any funding audit of my organisation or project conducted by the local council			
contact the CCS administrator to let them know of any public event or presentation that is funde by the scheme	ed .		
acknowledge CCS funding at event openings, presentations or performances			
use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos			
I understand that the Kāpiti Coast District Council is bound by the Local Government Official Information and Meetings Act 1987			
I/we consent to Kāpiti Coast District Council recording the personal contact details provided in tapplication, retaining and using these details, and disclosing them to Creative New Zealand for purpose of evaluating the Creative Communities Scheme.			
I/we understand that my/our name and brief details about the project may be released to the moor appear in publicity material.	edia		
I/we undertake that I/we have obtained the consent of all people involved to provide these detail I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993	ls.		
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or leg	gal		
Name			
(Print name of contact person/applicant)			
Signed:			
(Applicant or arts organisation's contact person)			
Date:			